

CONDUCTOR

Solo for Euphonium & Concert Band

# THE SWAN (LE CYGNE)

from Carnival of the Animals  
a Zoological Fantasy

Camille Saint-Saëns  
Arranged by Geoff Kingston

Andantino Grazioso (♩ = 56)

The musical score is arranged for Solo Euphonium and Concert Band. It features the following parts and markings:

- Solo Euphonium:** Starts with a melodic line marked *mp con espressioni*.
- 1st Flute:** Rests throughout.
- 2nd Flute:** Rests throughout.
- Oboe:** Rests throughout.
- 1st B♭ Clarinet:** Plays a rhythmic pattern marked *pp*. Includes the instruction "Players alternate ad lib."
- 2nd B♭ Clarinet:** Plays a rhythmic pattern marked *pp*. Includes the instruction "Players alternate ad lib."
- 3rd B♭ Clarinet:** Plays a rhythmic pattern marked *pp*.
- B♭ Bass Clarinet:** Plays a rhythmic pattern marked *pp*.
- 1st E♭ Alto Saxophone:** Plays a rhythmic pattern marked *pp*.
- 2nd E♭ Alto Saxophone:** Plays a rhythmic pattern marked *pp*.
- B♭ Tenor Saxophone:** Plays a rhythmic pattern marked *pp*.
- E♭ Baritone Saxophone:** Rests throughout.
- 1st & 2nd Bassoons:** Plays a rhythmic pattern marked *pp*.
- 1st & 2nd Horns in F:** Rests throughout.
- 3rd Horn in F:** Rests throughout.
- 1st B♭ Trumpet:** Rests throughout.
- 2nd B♭ Trumpet:** Rests throughout.
- 3rd B♭ Trumpet:** Rests throughout.
- 1st Tenor Trombone:** Rests throughout. Includes marking "Hm.3" and *pp*.
- 2nd Tenor Trombone:** Rests throughout. Includes marking "Hm.2" and *pp*.
- Bass Trombone:** Rests throughout.
- Euphonium:** Plays a rhythmic pattern marked *pp*.
- Tuba:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Vibraphone:** Rests throughout.
- String Bass:** Plays a rhythmic pattern marked *pizz.* and *pp*.

Euph. A  
 Fl.1 *pp*  
 Fl.2 *pp*  
 Ob. *pp*  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax. *pp*  
 Bsn.  
 Hns. 1-2  
 Hn.3  
 Tpt.1 *pp*  
 Tpt.2  
 Tpt.3  
 Tbn.1 *pp*  
 Tbn.2 *pp*  
 B.Tbn. *pp*  
 Euph.  
 Tba.  
 Glock. *pp*  
 Vib.  
 S.Bass A